

Nº 10...

MIRTH AND MUSIC

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Standard & Popular Melodies

SIMPLIFIED & FINGERED FOR THE
PIANOFORTE

Nº 1...AIR ALLEMAND.....
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Nº 2...THE SHEPHERD BOY.....
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8...JOYFUL PEASANT.....
10...THE BRITISH GRENADIERS...
12...MARTHA.....

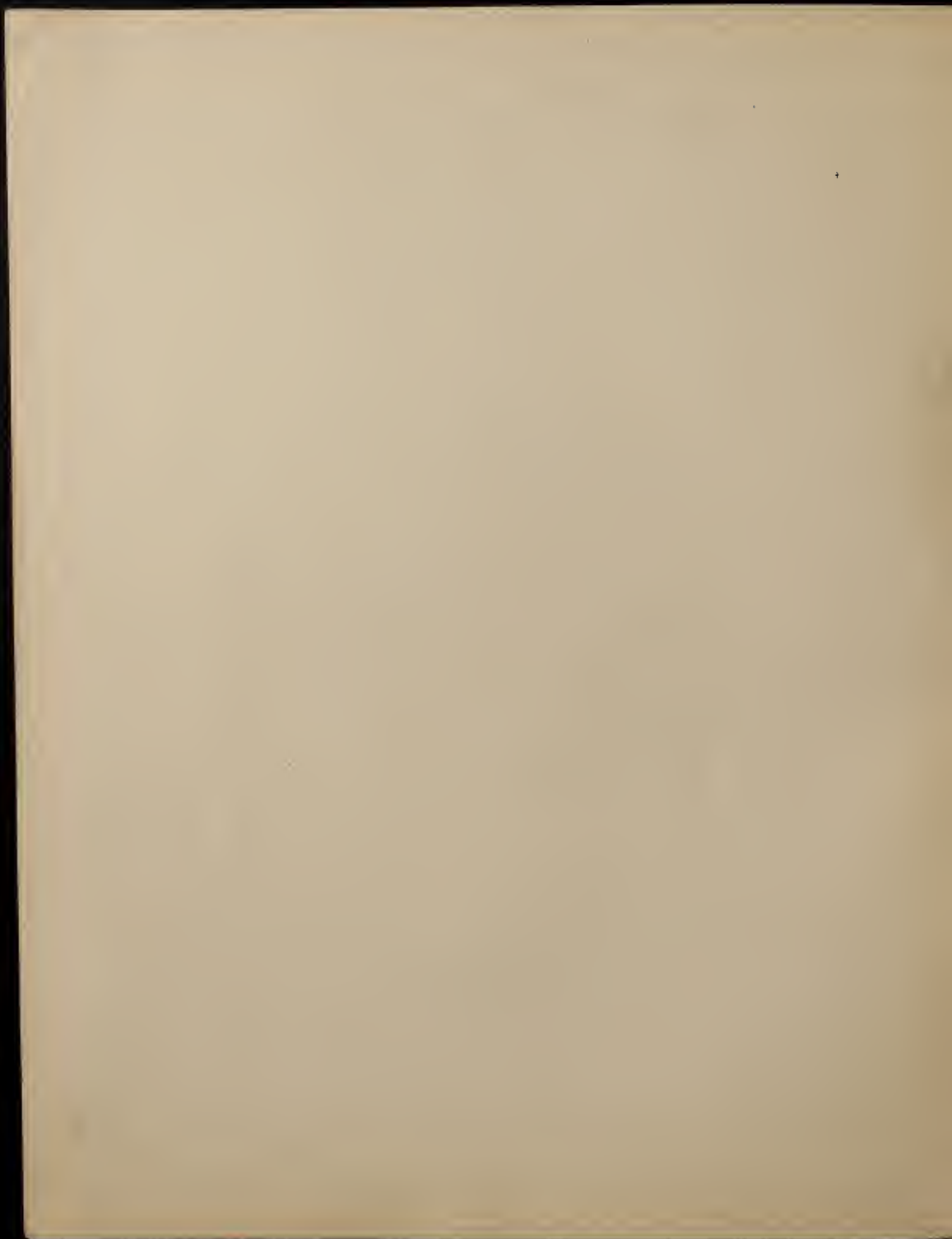
By

GUSTAVE RODER.

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MIRTH AND MUSIC.

2

No. 10.

THE BRITISH GRENADIERS.

Arranged by
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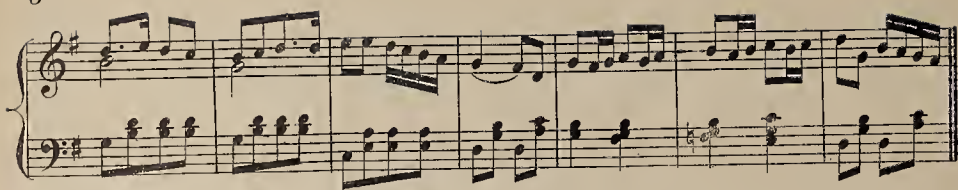
DRUM AND FIFE BAND IN DISTANCE.

PIANO.

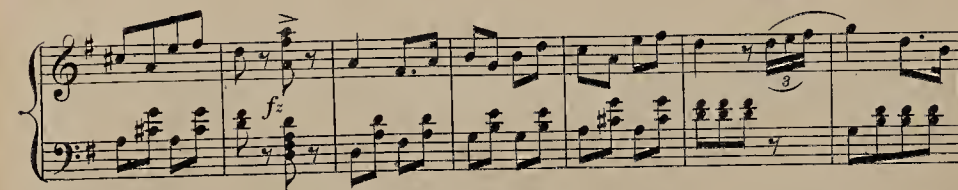
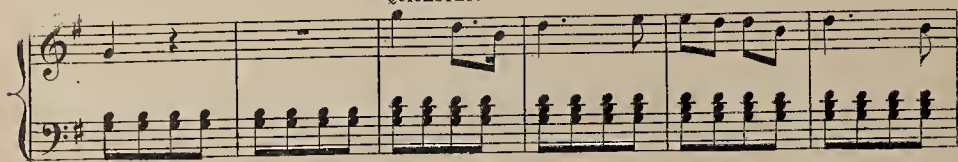
pp una corda, qu lower.

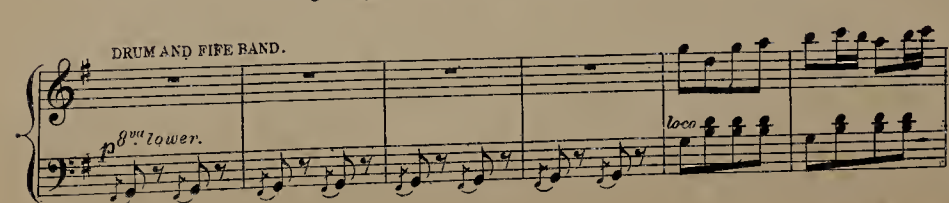
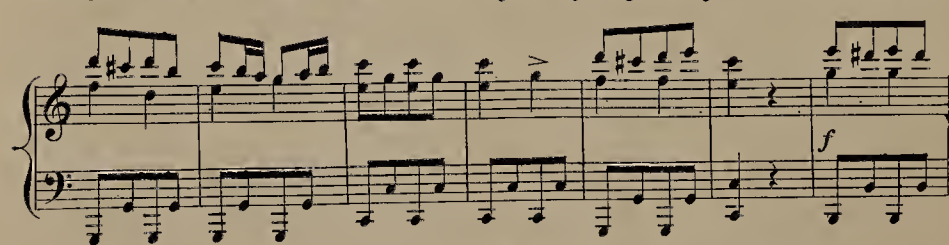
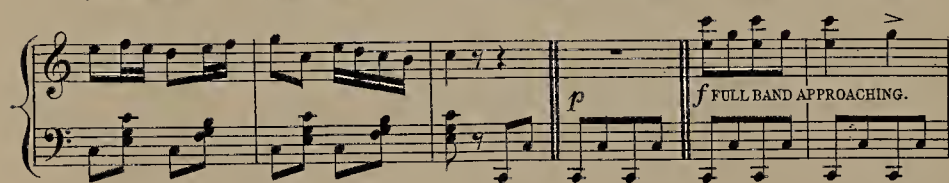
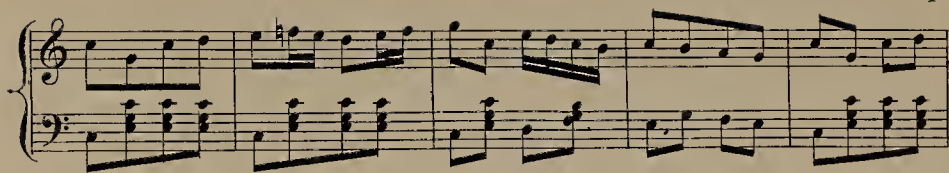
pp eres - - cen - - do *f* tre corde.

p *stacc:* *p*



QUICKSTEP.





Musical notation for a piano piece, featuring six systems of grand staves. The music is in G major (one sharp) and 2/4 time. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *stacc.*, *dim.*, *cres.*, *cres-endo*, and *ff*. The piece concludes with a double bar line and repeat signs.



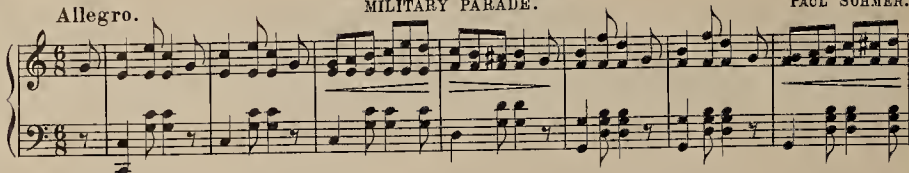
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Moderato.

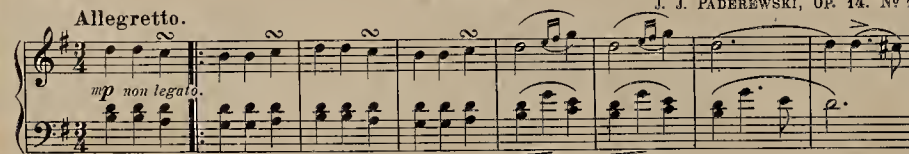


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MENUET.

J. J. PADEREWSKI, OP. 14. N° 1.

Allegretto.



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SIGNOR E. RUBINI.

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